

# RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS  
para banda

OBOE

CRISTINA - GRAN VALS  
CLEMENCIA - VALS  
CARLOTA - VALS  
MANUELITA - MAZURKA

ALESSANDRO BARES  
Edición crítica



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# CRISTINA - GRAN VALS

Rafael Chavez Torres

## Introducción. Andante

Musical score for the introduction of 'Cristina - Gran Vals'. The piece is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The first staff (measures 1-8) features a melody with dynamic markings *p* and *f*, and a crescendo hairpin. The second staff (measures 9-12) is marked *aprieta* and *pp*. The third staff (measures 13-16) includes a *cresc.* marking, a *f* dynamic, and a *pistón* (piston) instruction. The fourth staff (measures 17-23) is labeled '1er Tiempo' and includes a *p* dynamic and a *ten.* (tension) marking. The fifth staff (measures 24-29) starts with a *f* dynamic and a crescendo hairpin. The sixth staff (measures 30-33) features a *pp* dynamic and a *ff* dynamic.

## Vals n.1

Musical score for 'Vals n.1'. The piece is in 3/4 time and B-flat major. The first staff (measures 1-10) includes a treble clef, a key signature of two flats, and a melody with a *p* dynamic. The second staff (measures 11-19) features a *p* dynamic and a *cresc.* marking. The piece concludes with a *Fin* instruction and a repeat sign.

36 *f* *p* *cresc.*

42 *f*

47 *p*

Vals n.1 da capo al fin

## Vals n.2

*pp* *cresc.*

7 *pp* *cresc.*

14 *pp* *ff*

19 *pp*

28 *ff*

37

45 *pp* *cresc.*

Vals n.2 dal segno § al fin

## Vals n.3

11 [a tempo]

25

34

42 1. Fin 2.

48

54

Vals n.3 da capo al fin

## Vals n.4

7

14

Vals n.4 da capo al fin

21 *p.* *f*

28 *Fin* *tr* *ff* *f* *4* *tr*

39 *tr* *p* *Vals n.4 da capo al fin* *ff*

## Coda

*ff*

9 *rall.*

17 [a tempo] *f*

30

42 *pp*

53 *ff* *pp resc.*

60 *ff*

68 *2*

## CLEMENCIA - VALS

Rafael Chavez Torres

## Introducción. Larghetto

2

*p*

7

*ff*

11

14

17

*fff* *p*

21

26

*ff*

31

*cresc.* *pp*

35

*ff*

## Vals n.1

Musical score for Vals n.1, Oboe part, measures 1-65. The score is in 3/4 time, key of B-flat major. It includes various dynamics (*p*, *ff*, *f*, *dim.*), articulations (accents, slurs), and performance instructions (*rall.*, *a tempo*, *dim.*, *rall.*). The piece ends with a first and second ending.

Vals n.1 dal segno § al fin

## Vals n.2

11 *pp* *f*

21

31 1. *Fin* 2. *p* *f*

37 *p* *f* *p*

44 *f* *p* *f* *ff*

51 *pp*

58 *ff*

Vals n.2 da capo al fin

## Vals n.3

6 *p*



13

19

37

46

*ff*

*f*

*11*

*1. Fin*

*2.*

*Vals n.3 da capo al fin*

### Vals n.4

3

*p*

*cresc.*

*ff*

*4*

10

*f*

*p*

*f*

*p*

*cresc.*

19

*1.*

*2. ten.*

*a tempo*

*f*

*p*

27

37

*f*

*rall.*

46

*ff*

*1.*

*2.*

## Final [o Coda]

6

11

16 [a tempo] *ff*

23

29

36

43

49

*pp* *ff* seco

## CARLOTA - VALS

Rafael Chavez Torres

## Introducción. Andante moderato

8

13

18

**Allegro moderato**

## Vals n.1

8

17

29

38

47

56

**Fin**

**Vals n.1 da capo al fin**

## Vals n.2

**Vals n.2**

ff

pp

ritard.

[a tempo]

2

10

pp

18

2

p

27

cresc.

36

ff

tr

45

tr

4

56

ff

tr

tr

tr

64

rall.

a tempo

**[Vals n.3]**

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody starts with a whole rest, followed by a series of eighth and sixteenth notes, including triplets. Dynamic markings include *p* (piano) and *f* (forte). The second staff continues the melody, featuring more complex rhythmic patterns, including triplets and a final measure with a fermata. The key signature and time signature remain consistent throughout the piece.

17 **2** *p*

24 *ff* **3**

**Final**

*ff*

7

14 *pp* *seco* *fff* **8** *mf*

30 **4** *ritard.* *f* **[a tempo]**

41 *ff* *p*

49 **più vivo** *p cresc.* *ff*

57 *p cresc.* *ff*

65 *pp* *fff* *seco*

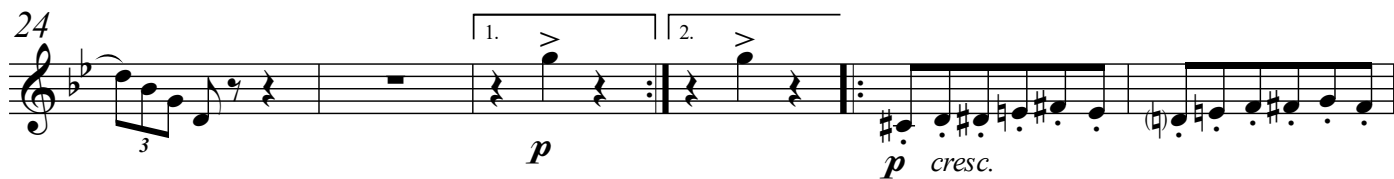
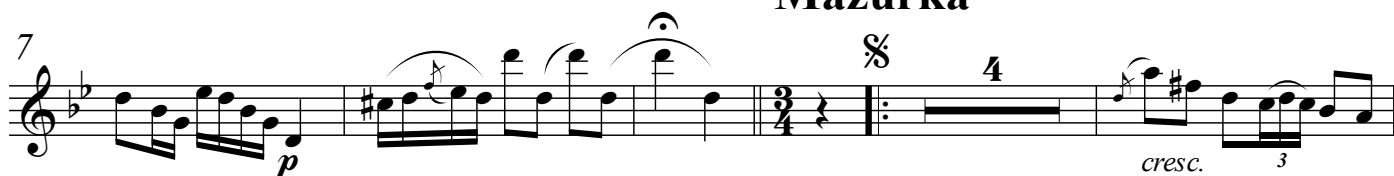
# MANUELITA - MAZURKA

Rafael Chavez Torres

## Introducción. Adagio



## Mazurka



## Trio

65 **24** *f*

94 1. 2. *ff* 3

100 3

103 *ff* 3 3

107 **24** *ff*

135 *ff* 3

*Mazurka dal segno § al fin*

